

Music development plan summary: Huntingtower Community Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	December 2024
Date this summary will be reviewed	December 2025
Name of the school music lead	Donna Kightley
Name of local music hub	Lincolnshire Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is an important part of life at Huntingtower Community Primary Academy. From learning to sign songs in assemblies and classes, singing and music to help deliver all subjects in the curriculum or joining in with one of the lunchtime or afterschool activities, music has become the highlight of many students day. Following the publication in 2022 of the government report 'The Power of Music to Change Lives' which set out the vision for musical education and how this can be achieved, staff at Huntingtower have been working to ensure that:

- Music is accessible to all children.
- All children are provided with a variety of musical opportunities and experiences both as a participant or as an observer / listener.

Planning for Music lessons is based on a spiral curriculum using the Lincolnshire Music Service education programme Charanga. There are several curriculum schemes in the program but we follow The English Model Music Scheme and use additional songs, instrumental courses to enhance the provision for the children. This combination of resources enables us to deliver a curriculum that best supports the needs and interests of our pupils. All year groups are taught by their class teachers. Across the school

children have the opportunity to experience and develop their musical skills using a variety of instruments, explore different genres and develop their listening and appraising skills in a range of contexts. We focus on children using claves, glockenspiels and recorders throughout their time in the academy so they build upon their musical knowledge.

Further information regarding our curriculum can be found on our website:

[Huntingtower CP Academy - Music](#)

In addition to their timetabled weekly lessons, all children attend a weekly singing assembly lasting approximately 20 minutes. Here the children develop their singing skills in a healthy and fun way, incorporating a range of styles and genres of song. At Huntingtower, we work in close partnership with staff from LMS providing us with the opportunity to further develop our music curriculum. All CPD opportunities are embraced, and training disseminated to all staff. Support is in place for any staff as required to ensure they feel confident with the delivery of music. SEND adaptations are in place to enable all of our students to access musical learning. These are reviewed on an individual basis as required.

We have a dedicated Music Subject Lead who works with other staff members both in school. Opportunities are explored within the local area for both musical development and performances.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Huntingtower, we work with several local providers to deliver peripatetic music lessons. This is a paid for service, funded by parents who wish their children to learn an instrument. Currently we offer Piano and Violin. Children work towards gaining levels and gradings. Currently both instruments availability is full. The violin lessons are starting in January with a plan to develop violin ensembles in the future. Huntingtower provide the instrumental loan of an appropriately sized violin.

Our inclusive school choir operates with both Key Stage 1 and Key Stage 2 clubs operating and providing opportunities for ensemble singing. KS2 Choir rehearses weekly as a free afterschool club and is run in house by a small, dedicated team. KS1 choir is a weekly lunchtime club run by a member of staff. KS2 Choir is open to all children in Years 3 – 6 and is regularly attended by around 30 children. KS1 choir is open to Years 1-2 and then in the Summer term, the music lead starts an EYs singing club.

Termly opportunities for massed singing, often linked to festivals, harvest festival, Christmas services and Easter celebrations and singing as we enter and exit collective worship. Singing is regularly used in a cross curricular manner to support both new learning and retrieval practices.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As stated, at Huntingtower we have a dedicated Music Subject Lead who works closely with other members of staff to advocate for music and musical activities at school. Senior leaders work in collaboration with the music lead and drive the development of music in school, emphasising the importance of the subject.

Children have the opportunity to perform annually. Year 2 children produce a Nativity / Christmas performance and Year 6 hold an end of year performance. All of these productions are performed to parents (2 performances) and also the whole school, providing those children from different phases the opportunity to be an audience to a live production.

Christmas provides the children with a wealth of musical opportunities both as a part of an audience and or as a performer. Children from the Key Stage 2 choir visit local residential homes every other year to share Christmas Carols and songs with the residents. The whole school come together to participate in a massed singing celebration which includes both traditional and modern pieces. In the new year, Early years and Key stage one have a travelling pantomime from Nottingham Playhouse experience with the opportunity to ask questions of the performers afterwards.

We participate in Young Voices on alternate years which is made available to Years 4-6. This is a mass choir event at Sheffield Arena where children perform to parents alongside famous singers and dance crews. This requires a lot of rehearsal with many songs and dances to learn. All of the children experience the songs, as they are taught in singing assemblies in addition to the after-school club. Parents are also asked to contribute to the travel, ticket and t-shirt costs.

As a school, we regularly participate in free opportunities provided by the Lincolnshire Music Service such as a Beatboxing workshop and the secondary schools around us. We also have close links to St Wulfram's Church, which offer opportunities for singing and dancing workshops.

Year 6 have had the opportunity to visit a west end show in their final term at Huntingtower Academy, seeing Matilda in 2024 with a planned visit in 2025.

In the future

This is about what the school is planning for subsequent years.

Further information

- Continued exploration and development of assessment in musical learning posing the questions ‘What does evidence of musical learning at Ling Moor look like and how is it captured?’
- Staff training in music – staff meeting to be timetabled focusing on composition and looking at developing recorders into years 5 and 6.
- Further promote peripatetic music lessons for piano and violin and look at developing more instruments to the range.
- Develop opportunities for recorder and violin assemblies
- Continue to develop relationships with other Music Subject leads within the Priory Federation of Academies Trust and organise shared events / experiences.
- Lincolnshire Music Services training opportunities to be identified for Subject Leader and key messages to be disseminated to relevant staff.
- Explore offers and events from Lincolnshire Music Service for whole school / small group workshops and activities.
- Development of music of the week for each year group so that cultural capital is developed further within the academy.
- Continue developing the use of technical vocabulary across all key stages – maybe to be explored during Music of the Week sessions and taught sessions