

PE Curriculum

Activities are in line with the Get Set 4 PE scheme.

| | Autumn | Spring | Summer | | | |
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| | CQ threshold concept – Develop practical skills in order to participate, compete and lead a healthy lifestyle. | | | | | |
| Early | | | | | | |
| Years | | | | | | |
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| PE | | |
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| Three and Four-Year-Olds | Personal, Social and Emotional Development | Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen or one which is suggested to them. Increasingly follow rules, understanding why they are important. Remember rules without needing an adult to remind them. |
| | Physical Development | Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues. Use large-muscle movements to wave flags and streamers, paint and make marks. Start taking part in some group activities which they make up for themselves, or in teams. Increasingly able to use and remember sequences and patterns of music that are related to music and rhythm. Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width. Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel. Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. Show a preference for a dominant hand. Be increasingly independent as they get dressed and undressed. For example, putting coats on and doing up zips. |



| Three and Four-Year-Olds Continued | Expressive Arts a | nd Design | Respond to what they have heard, expressing their thoughts and feelings. |
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| Reception | Personal, Social and Emotional Development Physical Development | | Manage their own needs. personal hygiene Know and talk about the different factors that support overall health and wellbeing: regular physical activity |
| | | | Revise and refine the fundamental movement skills they have already acquired: rolling running crawling hopping walking skipping jumping climbing Progress towards a more fluent style of moving, with developing control and grace. Develop overall body-strength, balance, coordination and agility needed to engage successfully with future physical education sessions and other physical disciplines, including dance, gymnastics, sport and swimming. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Combine different movements with ease and fluency. Confidently and safely use a range of large and small apparatus indoors and outdoors, alone and in a group. Develop overall body strength, balance, coordination and agility. |
| | Expressive Arts a | nd Design | Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. Listen attentively, move to and talk about music, expressing their feelings and responses. Watch and talk about dance and performance art, expressing their feelings and responses. Explore and engage in music making and dance, performing solo or in groups. |
| ELG | Personal, Social and Emotional Development | Managing Self | Be confident to try new activities and show independence, resilience and perseverance in the face of a challenge. Explain the reasons for rules, know right from wrong and try to behave accordingly. Manage their own basic hygiene and personal needs, including dressing. |
| | | Building Relationships | Work and play cooperatively and take turns with others. |



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| | | ELG Continued | Physica Develop | | Gross Motor Skills | Negotiate space and obstacles safely, themselves and others. | with consideration for | |
| | | | | | | Demonstrate strength, balance and co when playing. | ordination | |
| | | | | | | Move energetically, such as running, ju hopping, skipping and climbing. | imping, dancing, | |
| | | | Express Arts an | sive nd Design | Being Imaginative and Expressive | Perform songs, rhymes, poems and st (when appropriate) try to move in time | | |
| | Autumn term | | | Spring | term | | Summer term | |
| EYFS | Introduction to PE Unit 1 | | | Funda | mentals Uni | †1 | Dance | |
| | Key vocabulary – moving safe jumping, throwing, catching path, sharing, leadership, pe confidence, decision making and applying actions Space Awareness Key vocabulary – space Gymnastics Key vocabulary – shapes, balan Rocking, rolling, travelling, takin operation, communication, con determination, select/apply, se Introduction to PE Unit 2 Key vocabulary – moving safely jumping, throwing, catching, ro and taking turns, encouraging of others, responsibility, honesty, for confidence, perseverance, dec understanding and using rules | nces, jumps. g, selecting nces, jumps. g turns, co- nfidence, quences y, running, lling, sharing and supporti air play, | a e, g ing g, | jumpin travellii helping determ applyir backw slowly Ball Sk Key vo bounci operat decisic Funda Key vo skippin balanc respon challer Ball Sk Key vo target, operat | g, changing ng, working s g others, hon- ination, dec ng actions, us ards, balanc tills Unit 1 cabulary – re ing, dribbling ion, honesty, on making, jour cabulary – h g, sliding, juur ing, running, sibility, workir nging, selecti tills Unit 2 cabulary – re bouncing, d ions, sharing, | t 2 opping, galloping, nping, changing directions, working safely, ng with others, emotions, ng/applying actions olling, tracking, throwing, ribbling, kicking, ball, co- | performing acti working with ot confidence, co feedback, select Games Unit 1 Key vocabulary changing direct communication honesty, fair plo Athletics (use Key vocabulary agility, balance distance, throw collaborating w honesty, playing exploring ideas Games Unit 2 Key vocabulary changing direct communication | travelling, copying, ions, co-ordination, respect, hers, independently, punting, observing, providing cting/applying actions running, balancing, tion, striking, throwing, ball, n, co-operation, taking turns, ay, tactics, encouraging others Y1 to support) running, slowly, quickly, g, jumping, hopping, leaping, vith others, independent, g to the rules, determination, running, balancing, tion, striking, throwing, ball, n, co-operation, taking turns, ay, tactics, encouraging others, |



| Autumn term | Spring term | Summer term |
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| Autumn termYear 1FundamentalsKey vocabulary – balancing, sprinting, jogging, dodging, jumping, hopping, skipping, taking turns, supporting/encouraging others, working safely, communication, challenging, perseverance, honestyTeam Building Key vocabulary – balancing, travelling, communication, sharing ideas, supporting, confidence, honesty, decision making, tactics, instructions Dance Key vocabulary – travel, copying, performing, using shape, balance, coordination, communication, partner, respect, confidence, acceptance, coordination, communication, partner, respect, confidence, acceptance, counting Ball Skills Key vocabulary – rolling, kicking, throwing, catching, bouncing, dribbling, tracking, co-operation, communication, leadership, supporting others, honesty, perseverance, challenging myself, using tactics, exploring actionsGAMES • Use the terms 'opponent' and 'team- mate'. • Use rolling, hitting, running, jumping, catching and kicking skills in combination. • Develop tactics. • Lead others when appropriate. | Spring term Target Games Key vocabulary – underarm throw, overarm throw, aim, hand eye co-ordination, communication, support, encourage, fair play Gymnastics Key vocabulary – travelling actions, shapes, tuck, pike, straddle, arch, star, balance, stomach, leg, arm, stretch, extend, squeeze, tense, jump, knees, bend, soft landing, roll, forward roll, backwards, teddy bear, bench, mat, table Send and Receiving Key vocabulary – underarm throw, hopping, jumping, space, roll, opposite, throwing arm, fingertips, cone, ready position, jog, Striking and Fielding Key vocabulary – throwing, catching, retrieving, tracking, striking, communication, jogging, sidestepping, skipping, hopscotch, overarm throw, opposite, hand – eye, batter, bowler, fielder, tactics GYMNASTICS • Copy and remember actions. • Move with some control and awareness of space. • Link two or more actions to make a sequence. • Show contrasts (such as small/tall, straight/curved and wide/narrow). | Summer term Net and Wall Key vocabulary - throwing, catching, hitting, tracking, good sportsmanship, north, east, south, west, straight, mirror, movement, opponent, ball, racket, Target Games Key vocabulary - underarm throw, overarm throw, aim, hand eye co-ordination, communication, support, encourage, fair play Invasion Key vocabulary - throwing, catching, kicking, dribbling, hands, feet, dodging, finding space, possession, defender, passing, forwards, teammate, inside, outside, sole Athletics Key vocabulary - running, slowly, quickly, agility, balance, jumping, hopping, leaping, distance, throwing, working safely, collaborating with others, independent, honesty, playing to the rules, determination, exploring ideas GAMES • Use the terms 'opponent' and 'teammate'. • Use rolling, hitting, running, jumping, catching and kicking skills in combination. • Develop tactics. • Lead others when appropriate. |



| positions. Move with careful control and coordination. Link two or more actions to perform a sequence. Choose movements to communicate a mood, feeling or idea. | Hold a position whilst balancing on different points of the body. Climb safely on equipment. Stretch and curl to develop flexibility. Jump in a variety of ways and land with increasing control and balance. GAMES Use the terms 'opponent' and 'team- mate'. Use rolling, hitting, running, jumping, catching and kicking skills in combination. Develop tactics. Lead others when appropriate. | |
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| | Autumn term | Spring term | Summer term | |
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| Year 2 | Fundamentals | Target Games | Net and Wall (Netball) | |
| | Key vocabulary – balancing, sprinting, | Key vocabulary – underarm throw, | Key vocabulary – throwing, catching, | |
| | jogging, dodging, jumping, hopping, | overarm throw, rolling, striking, kicking, | hitting, tracking, good sportsmanship, | |
| | skipping, stability, landing, safely, different | aim, hand eye co-ordination, | north, east, south, west, straight, mirror, | |
| | speed, direction, co-ordination, | communication, support, encourage, fair | movement, opponent, ball, bounce, | |
| | combination, | play, | pass, team, court, positions | |
| | Team Building | Gymnastics | Striking and Fielding | |
| | Key vocabulary – travelling actions, | Key vocabulary – travelling actions, | Key vocabulary – throwing, catching, | |
| | jumping, balancing, trust, fair play, | shapes, tuck, pike, straddle, arch, star, | bowling, fielding, retrieving, tracking, | |
| | leading, listening, instructions, working | balance, stomach, leg, arm, stretch, | striking, communication, jogging, | |
| | together, co-operate, communicate, | extend, squeeze, tense, jump, knees, | sidestepping, skipping, hopscotch, | |
| | challenges, solve, plan | bend, soft landing, roll, forward roll, | overarm throw, opposite, hand – eye, | |
| | Dance | backwards, teddy bear, bench, mat, | batter, bowler, fielder, tactics | |
| | Key vocabulary – travel, copy, | table | Invasion | |
| | performing actions, dynamics, pathway, | Send and Receiving | Key vocabulary - throwing, catching, | |
| | expressions, speed, balance, | Key vocabulary – underarm throw, | kicking, dribbling, hands, feet, dodging, | |
| | coordination, space, link, mirror, unison, | hopping, jumping, space, roll, opposite, | finding space, possession, defender, | |



| cannon, repeat, rhythms, facial expressions, shapes, partner, Ball Skills Key vocabulary – rolling, kicking, throwing, catching, bouncing, dribbling, hit, target, co-ordination, control, safely, space, dodging, weaving, control, GAMES Use the terms 'opponent' and 'teammate'. Use rolling, hitting, running, jumping, catching and kicking skills in combination. Develop tactics. Lead others when appropriate. DANCE Copy and remember moves and positions. Move with careful control and coordination. Link two or more actions to perform a sequence. Choose movements to communicate a mood, feeling or idea. | throwing arm, fingertips, cone, ready position, jog, tracking, receiving, stopping, Fitness Key vocabulary – agility, balance, coordination, speed, stamina, skipping, run, march, jog, sprint, rotate, zig-zag, shuttle, step ups, GYMNASTICS Copy and remember actions. Move with some control and awareness of space. Link two or more actions to make a sequence. Show contrasts (such as small/tall, straight/curved and wide/narrow). Travel by rolling forwards, backwards and sideways. Hold a position whilst balancing on different points of the body. Climb safely on equipment. Stretch and curl to develop flexibility. Jump in a variety of ways and land with increasing control and balance. GAMES Use the terms 'opponent' and 'teammate'. Use rolling, hitting, running, jumping, catching and kicking skills in combination. Develop tactics. Lead others when appropriate. | passing, forwards, teammate, inside, outside, sole Athletics Key vocabulary – running, jumping, throwing, speed, distance, safely, sprinting, technique, height, arm position, sideways, opposite leg to arm, accuracy, GAMES Use the terms 'opponent' and 'teammate'. Use rolling, hitting, running, jumping, catching and kicking skills in combination. Develop tactics. Lead others when appropriate. |
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| | Autumn term | Spring term | Summer term |
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| Year 3 | NetballKey vocabulary – passing, catching, footwork, intercepting, shooting, communicate, rules, contact, moving, attacker, defending, shooting,OAAKey vocabulary – balance, running, | Fitness Key vocabulary – strength, speed, power, agility, coordination, balance, stamina, Team Building Key vocabulary – travelling actions, jumping, balancing, trust, fair play, | Hockey Key vocabulary – passing, dribbling, receiving, intercepting, tackling, push pass, sending, reverse stick, finding space, ball, open stick, defending, attacking Rounders |
| | teamwork, co-operation, team, share, | leading, listening, instructions, working | Key vocabulary –underarm and overarm |
| | trust, listening, following, instructions, | together, co-operate, communicate, | throwing, catching, tracking a ball, |
| | orientate, navigate | challenges, solve, plan | fielding and retrieving a ball, batting, |
| | Dance | Cricket | tactically, bowler, backstop, wicket |
| | Key vocabulary – canon, unison, | Key vocabulary – underarm/overarm | keeper, bases, decision making, run, skills |
| | formation, dynamics, pathways, | throwing, catching, over and underarm | Tennis |
| | direction, copying, performing, control, | bowling, fielding, tracking a ball, batting, | Key vocabulary – forehand, backhand, |
| | balance, stimulus, contact, interact, | wicket keeper, short barrier, | throwing, catching, ready position, |
| | represent, | Tag rugby | racket, net, ball control, groundstroke, |
| | Gymnastics | Key vocabulary – passing, catching, | rally, scoring, love, deuce, collaboratively |
| | Key vocabulary – point, patch balances, | dodging, tagging, scoring, running, ball, | Athletics |
| | straight, barrel, forward roll, straight, tuck, | rules, forward pass, off side rule, | Key vocabulary – sprinting, jumping, |
| | star jump, rhythmic, tension, shape, | defender, game, tactics | distance, push, pull, throwing, |
| | squeeze, control, bend, mats, arch, dish, | GAMES | changeover, relay, baton, communicate, |
| | weave, transition, levels, sequence, | Throw and catch with control and | balance, accuracy, officiating, |
| | matching, contrasting | accuracy. | performing, speed, bounce, |
| | GAMES | • Strike a ball and field with control. | GAMES |
| | Throw and catch with control and accuracy. Strike a ball and field with control. Choose appropriate tactics to cause problems for the opposition. Follow the rules of the game and play fairly. Maintain possession of a ball (with, e.g. feet, a hockey stick or hands). | Choose appropriate tactics to cause problems for the opposition. Follow the rules of the game and play fairly. Maintain possession of a ball (with, e.g. feet, a hockey stick or hands). Pass to team mates at appropriate times. Lead others and act as a respectful team member. | Throw and catch with control and accuracy. Strike a ball and field with control. Choose appropriate tactics to cause problems for the opposition. Follow the rules of the game and play fairly. Maintain possession of a ball (with, e.g. feet, a hockey stick or hands). |



| Pass to team mates at appropriate | Pass to team mates at appropriat | te |
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| times. | times. | |
| Lead others and act as a respectful | Lead others and act as a respect | ful |
| team member. | team member. | |
| DANCE | ATHLETICS | |
| Plan, perform and repeat sequences. | Sprint over a short distance up to | 60 |
| Move in a clear, fluent and expressive | metres. | |
| manner. | Run over a longer distance, conse | |
| Refine movements into sequences. | energy in order to sustain performan | |
| Create dances and movements that | Use a range of throwing techniqu | Jes |
| convey a definite idea. | (such as under arm, over arm). | |
| Change speed and levels within a | Throw with accuracy to hit a targe | et or |
| performance. | cover a distance. | |
| Develop physical strength and | Jump in a number of ways, using a | a run |
| suppleness by practising moves and | up where appropriate. | |
| stretching. | Compete with others and aim to | |
| GYMNASTICS | improve personal best performance | es. |
| Plan, perform and repeat | | |
| sequences. | | |
| Move in a clear, fluent and | | |
| expressive manner. | | |
| • Refine movements into sequences. | | |
| Show changes of direction, speed | | |
| and level during a performance. | | |
| Travel in a variety of ways, including | | |
| flight, by transferring weight to | | |
| generate power in movements. | | |
| Show a kinesthetic sense in order to | | |
| | | |
| improve the placement and | | |
| alignment of body parts (e.g. in | | |
| balances experiment to find out how | | |
| to get the centre of gravity | | |
| successfully over base and organise | | |



| body parts to create an interestingbody shape).Swing and hang from equipmentsafely (using hands). | | |
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| | Autumn term | Spring term | Summer term |
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| Year 4 | Netball | Dodgeball | Rounders |
| | Key vocabulary – passing, catching, | Key vocabulary – throwing, catching, | Key vocabulary – underarm and overarm |
| | footwork, intercepting, shooting, | dodging, blocking, target, moving, | throwing, catching, tracking a ball, |
| | communicate, rules, contact, moving, | jumps, rules, | fielding and retrieving a ball, batting, |
| | attacker, defending, shooting, | Team Building | tactically, bowler, backstop, wicket |
| | OAA | Key vocabulary – travelling actions, | keeper, bases, decision making, run, skills |
| | Key vocabulary – balance, running, | jumping, balancing, trust, fair play, | Athletics |
| | teamwork, co-operation, team, share, | leading, listening, instructions, working | Key vocabulary – pacing, sprinting, |
| | trust, listening, following, instructions, | together, co-operate, communicate, | jumping, throwing, target, distance, |
| | orientate, navigate | challenges, solve, plan | stretch, power, speed, pull, push |
| | Dance | Tag Rugby | Hockey |
| | Key vocabulary – spinning, jumping, | Key vocabulary – passing, catching, | Key vocabulary – passing, dribbling, |
| | sliding, kicking, stepping, crawling, | dodging, tagging, scoring, running, ball, | receiving, intercepting, tackling, push |
| | travelling, turning, height, space, | rules, forward pass, off side rule, | pass, sending, reverse stick, finding |
| | unison, cannon, mirror, quickly, slowly, | defender, game, tactics | space, ball, open stick, defending, |
| | action, dynamics, timing, repeat | Badminton | attacking |
| | Gymnastics | Key Vocabulary – ready position, | Cricket |
| | Key vocabulary – balance, partner, jump, | forehand, backhand, grip, serve, | Key vocabulary – underarm, overarm |
| | roll, forward, backward, barrel, bridge, | footwork, racket, court, shuttlecock, net, | throw, field, track, catch, catch, batting, |
| | shoulder stand, mirror, wheel, rhythm, | rally, points, tactics | bowler, wicket keeper, |
| | sequence, | GAMES | GAMES |
| | GAMES | Throw and catch with control and | Throw and catch with control and |
| | Throw and catch with control and | accuracy. | accuracy. |
| | accuracy. | • Strike a ball and field with control. | Strike a ball and field with control. |
| | Strike a ball and field with control. | Choose appropriate tactics to cause | Choose appropriate tactics to cause |
| | Choose appropriate tactics to cause | problems for the opposition. | problems for the opposition. |
| | problems for the opposition. | • Follow the rules of the game and play | • Follow the rules of the game and play |
| | | fairly. | fairly. |





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| | to get the centre of gravity | |
| | successfully over base and organise | |
| | body parts to create an interesting | |
| | body shape). | |
| | Swing and hang from equipment | |
| | safely (using hands). | |
| | OAA | |
| | Arrive properly equipped for outdoor | |
| | and adventurous activity. | |
| | Understand the need to show | |
| | accomplishment in managing risks. | |
| | Show an ability to both lead and form | |
| | part of a team. | |
| | Support others and seek support if | |
| | required when the situation dictates. | |
| | Show resilience when plans do not work | |
| | and initiative to try new ways of working. | |
| | Use maps, compasses and digital | |
| | devices to orientate themselves. | |
| | Remain aware of changing conditions | |
| | and change plans if necessary. | |

| | Autumn term | Spring term | Summer term |
|--------|---|--|--|
| Year 5 | Netball | Swimming | Rounders |
| | Key vocabulary – passing, catching, | Key vocabulary – rotation, sculling, | Key vocabulary – throwing, catching, |
| | footwork, intercepting, shooting, | treading water, gliding, front crawl, back | bowling, tracking, fielding, retrieving, |
| | dodging, communicating, tactics, GK, | stroke, breaststroke, surface dive, float, | batting, organising, base, bowler, back |
| | GD, WD, C, WA, GA, GS, chest pass, | breathing, kicking, dolphin, survival | stop, teamwork, co-operation, stump, |
| | shoulder pass, square, call, defend, | Dodgeball/Fitness | rounder |
| | attack, sidestep | Key vocabulary – throwing, catching, | Handball |
| | Basketball | dodging, blocking, collaboration, target, | Key vocabulary – throwing, catching, |
| | Key vocabulary – throwing, catching, | moving, jump, duck, tactics / strength, | moving, dribbling, intercepting, shooting, |
| | dribbling, intercepting, shooting, tactics, | speed, power, agility, co-ordination, | passing, possession, defending, |
| | | balance, stamina, | Tennis |



| opponent, team-mate, track, jump shot, | Gymnastics | Key vocabulary – forehand groundstroke, |
|---|--|---|
| set shot, scoring | Key vocabulary – symmetrical, | backhand groundstroke, forehand volley, |
| Dance | asymmetrical balances, forward, | backhand volley, underarm serve, return, |
| Key vocabulary – using cannon, unison, | backward, straight, straddle roll, | rally, court, racket, ball, scoring, stroke |
| formation, dynamics, character, | cartwheel, bridge, shoulder stand, | Athletics |
| structure, space, emotion, matching, | travelling, cannon, mirror, unison, | Key vocabulary – pacing, sprinting |
| mirroring, transitions, poses, co-operation, | sequence, floor, apparatus | techniques, relay changeovers, jumping for |
| choreography | OAA | distance, push and pull throw for distance, |
| Volleyball | Key vocabulary – stamina, running, | fluency, co-ordination, jump, hop, |
| Key vocabulary – volley, set, dig, serve, ready | communication, teamwork, trust, inclusion, | GAMES |
| position, communication, finger tips, scoring, | planning, map reading, decision making, | Choose and combine techniques in game situations (running, throwing, catching, |
| underarm serve, catch, pass | problem solving, safety, navigation, location | passing, jumping and kicking, etc.). |
| GAMES | GAMES | Work alone, or with team mates in order to |
| Choose and combine techniques in game | Choose and combine techniques in game situations (running, throwing, catching, | gain points or possession. |
| situations (running, throwing, catching, passing, jumping and kicking, etc.). | passing, jumping and kicking, etc.). | Strike a bowled or volleyed ball with |
| Work alone, or with team mates in order to | Work alone, or with team mates in order to | accuracy. |
| gain points or possession. | gain points or possession. | Use forehand and backhand when playing |
| Strike a bowled or volleyed ball with | Strike a bowled or volleyed ball with | racket games. |
| accuracy. | accuracy. | • Field, defend and attack tactically by |
| Use forehand and backhand when playing | Use forehand and backhand when playing | anticipating the direction of play.Choose the most appropriate tactics for a |
| racket games. | racket games. | aame. |
| Field, defend and attack tactically by | • Field, defend and attack tactically by anticipating the direction of play. | Uphold the spirit of fair play and respect in |
| anticipating the direction of play.Choose the most appropriate tactics for a | Choose the most appropriate factics for a | all competitive situations. |
| game. | game. | Lead others when called upon and act as a |
| Uphold the spirit of fair play and respect in | • Uphold the spirit of fair play and respect in | good role model within a team. |
| all competitive situations. | all competitive situations. | ATHLETICS |
| • Lead others when called upon and act as a | • Lead others when called upon and act as a | Combine sprinting with low hurdles over 60 metres. |
| good role model within a team. | good role model within a team. | Choose the best place for running over a |
| DANCE | GYMNASTICS | variety of distances. |
| Compose creative and imaginative dance | Create complex and well-executed sequences that include a full range of | Throw accurately and refine performance |
| sequences.Perform expressively and hold a precise and | movements including: | by analysing technique and body shape. |
| strong body posture. | travelling | Show control in take off and landings when |
| Perform and create complex sequences. | balances | jumping. |
| • Express an idea in original and imaginative | swinging | • Compete with others and keep track of |
| ways. | springing | personal best performances, setting targets for |
| | • flight | improvement. |



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| • Plan to perform with high energy, slow grace | • vaults | |
| or other themes and maintain this throughout | inversions | |
| a piece. | rotations | |
| Perform complex moves that combine | bending, stretching and twisting | |
| strength and stamina gained through | gestures | |
| gymnastics activities (such as cartwheels or | linking skills. | |
| handstands). | Hold shapes that are strong, fluent and | |
| , | expressive. | |
| | Include in a sequence set pieces, choosing | |
| | the most appropriate linking elements. | |
| | Vary speed, direction, level and body | |
| | rotation during floor performances. | |
| | Practise and refine the gymnastic | |
| | techniques used in performances (listed | |
| | above). | |
| | | |
| | Demonstrate good kinesthetic awareness | |
| | (placement and alignment of body parts is | |
| | usually good in well-rehearsed actions). | |
| | Use equipment to vault and to swing | |
| | (remaining upright). | |
| | SWIMMING | |
| | Swim over 100 metres unaided. | |
| | Use breast stroke, front crawl and back | |
| | stroke, ensuring that breathing is correct so as | |
| | not to interrupt the pattern of swimming. | |
| | Swim fluently with controlled strokes. | |
| | Turn efficiently at the end of a length. | |
| | OAA | |
| | Select appropriate equipment for outdoor | |
| | and adventurous activity. | |
| | Identify possible risks and ways to manage | |
| | them, asking for and listening carefully to | |
| | expert advice. | |
| | Embrace both leadership and team roles | |
| | and gain the commitment and respect of a | |
| | team. | |
| | Empathise with others and offer support | |
| | without being asked. Seek support from the | |
| | team and the experts if in any doubt. | |
| | | |



| Remain positive even in the most challenging circumstances, rallying others if need be. |
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| • Use a range of devices in order to orientate themselves. |
| Quickly assess changing conditions and adapt plans to ensure safety comes first. |

| | Autumn term | Spring term | Summer term |
|--------|--|---|--|
| Year 6 | Swimming | Fitness | Rounders |
| | Key vocabulary – rotation, sculling, | Key vocabulary – strength, speed, | Key vocabulary – throwing, catching, |
| | treading water, gliding, front crawl, back | power, agility, co-ordination, balance, | bowling, tracking, fielding, retrieving, |
| | stroke, breaststroke, surface dive, float, | stamina, | batting, organising, base, bowler, back |
| | breathing, kicking, dolphin, survival | Dodgeball | stop, teamwork, co-operation, stump, |
| | Dance | Key vocabulary – throwing, catching, | rounder |
| | Key vocabulary – using cannon, unison, | dodging, blocking, collaboration, target, | Handball |
| | formation, dynamics, character, | moving, jump, duck, tactics | Key vocabulary – throwing, catching, |
| | structure, space, emotion, matching, | Gymnastics | moving, dribbling, intercepting, shooting, |
| | mirroring, transitions, poses, co-operation, | Key vocabulary – straddle, forward, | passing, possession, defending, |
| | choreography | backward roll, counter balance, counter | Cricket |
| | Netball | tension, bridge, shoulder stand, | Key vocabulary – underarm and overarm |
| | Key vocabulary – passing, catching, | handstand, cartwheel, headstand, vault, | throw, catching, underarm and overarm |
| | footwork, intercepting, shooting, | control, power, extension, sequence, | bowling, long and short barrier, batting, |
| | dodging, communicating, tactics, GK, | formation, flight | bowler, wicket keeper, fielder, tracking, |
| | GD, WD, C, WA, GA, GS, chest pass, | OAA | tactics, accuracy |
| | shoulder pass, square, call, defend, | Key vocabulary – stamina, running, | Athletics |
| | attack, sidestep | communication, teamwork, trust, inclusion, | Key vocabulary – pacing, sprinting, jumping |
| | Basketball | planning, map reading, decision making, | for distance, push throw for distance, fling for |
| | Key vocabulary – throwing, catching, | problem solving, safety, navigation, location | distance, power, control, accuracy, |
| | dribbling, intercepting, shooting, tactics, | Choose and combine techniques in game | collaboratively, jump, hop, GAMES |
| | opponent, team-mate, track, jump shot, | situations (running, throwing, catching, | Choose and combine techniques in game |
| | set shot, scoring | passing, jumping and kicking, etc.). | situations (running, throwing, catching, |
| | GAMES | • Work alone, or with team mates in order to | passing, jumping and kicking, etc.). |
| | Choose and combine techniques in game | gain points or possession. | • Work alone, or with team mates in order to |
| | situations (running, throwing, catching, | Strike a bowled or volleyed ball with | gain points or possession. |
| | passing, jumping and kicking, etc.). | accuracy. | |



| Strike a bowled or volleyed ball with accuracy. Use forehand and backhand when playing racket games. Field, defend and attack tactically by anticipating the direction of play. Choose the most appropriate tactics for a game. Uphold the spirit of fair play and respect in all competitive situations. Lead others when called upon and act as a good role model within a team. DANCE Compose creative and imaginative dance sequences. Perform expressively and hold a precise and strong body posture. Perform and create complex sequences. | Use forehand and backhand when playing racket games. Field, defend and attack tactically by anticipating the direction of play. Choose the most appropriate tactics for a game. Uphold the spirit of fair play and respect in all competitive situations. Lead others when called upon and act as a good role model within a team. GYMNASTICS Create complex and well-executed sequences that include a full range of movements including: travelling balances swinging springing flight vaults | Strike a bowled or volleyed ball with accuracy. Use forehand and backhand when playing racket games. Field, defend and attack tactically by anticipating the direction of play. Choose the most appropriate tactics for a game. Uphold the spirit of fair play and respect in all competitive situations. Lead others when called upon and act as a good role model within a team. ATHLETICS Combine sprinting with low hurdles over 60 metres. Choose the best place for running over a variety of distances. Throw accurately and refine performance by analysing technique and body shape. Show control in take off and landings when |
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| Use breast stroke, front crawl and back | inversions rotations bending, stretching and twisting gestures linking skills. Hold shapes that are strong, fluent and expressive. Include in a sequence set pieces, choosing the most appropriate linking elements. Vary speed, direction, level and body rotation during floor performances. Practise and refine the gymnastic techniques used in performances (listed above). Demonstrate good kinesthetic awareness (placement and alignment of body parts is usually good in well-rehearsed actions). Use equipment to vault and to swing (remaining upright). | jumping. • Compete with others and keep track of personal best performances, setting targets for improvement. |



| Select appropriate equipment for outdoor and adventurous activity. • Identify possible risks and ways to manage them, asking for and listening carefully to expert advice. • Embrace both leadership and team roles and gain the commitment and respect of a team. • Empathise with others and offer support without being asked. Seek support from the team and the experts if in any doubt. • Remain positive even in the most challenging circumstances, rallying others if need be. • Use a range of devices in order to orientate themselves. |
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| Quickly assess changing conditions and adapt plans to ensure safety comes first. |