

Suggested Curriculum Map – Year 4

Theme/ Term	Finding Freedom – Autumn 1		
Writing Root/ Spelling Seed Text	<i>Tar Beach</i> Faith Ringgold	<i>Varmints</i> Helen Ward	<i>The Mermaid of Zennor</i> Charles Causley OR <i>The Mermaid of Zennor</i> Charles Causley
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)	Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches	Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue
Literary Leaf Text	<i>The Undefeated</i> Kwame Alexander	<i>Zombierella</i> Joseph Coelho	<i>Annie Lumsden, The Girl from the Sea</i> David Almond
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	Invention & innovation – Autumn 2		
Writing Root/ Spelling Seed Text	<i>FARTHER</i> Grahame Baker Smith	<i>Until I Met Dudley</i> Roger McGough and Chris Riddell	<i>THE IRON MAN</i> Ted Hughes OR <i>The Iron Man</i> Ted Hughes
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	18 sessions, 3+ weeks
Outcomes	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	Two explanation texts - formal and informal Letters, short explanatory paragraphs	Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries
Literary Leaf Text	<i>The Story of Flight</i> Jakob Whitfield	<i>SKYGAZING</i> Anna Claybourne	<i>THE WILD ROBOT</i> Peter Brown
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	Darkness & light – Spring 1			
Writing Root/ Spelling Seed Text	<i>Frindleswyde</i> Natalia & Lauren O'Hara	<i>OR Winter's Child</i> Angela McAllister	<i>The Selfish Giant</i> Oscar Wilde	<i>OR Cinnamon</i> Neil Gaiman
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	Fantasy story sequels Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings	Own version narratives Letters, first person recounts, diaries, letters, posters, reports	Own version fables Diaries, informal letters, dialogue, adverts, limericks and other poetic forms
Literary Leaf Text	<i>The Firework Maker's Daughter</i> Philip Pullman	<i>How Does a Lighthouse Work?</i> Roman Belyaev	<i>Tamarind and the Star of Ishta</i> Jasbinder Bilan	
Length	14 sessions, 2+ weeks	12 sessions, 2+ weeks	15 sessions, 3 weeks	

Theme/ Term	Taking courage – Spring 2			
Writing Root/ Spelling Seed Text	<i>The Baker by the Sea</i> Paula White	<i>OR The Lion and the Unicorn</i> Shirley Hughes	<i>Odd and the Frost Giants</i> Neil	<i>OR The Matchbox Diary</i> Paul Fleischman
Length	15 sessions, 3+ weeks	18 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Tourist brochures Job applications, advertisements, setting descriptions, letters in role	Own version historical narratives Letters, diaries, character and setting descriptions, non-chronological reports	Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations	Biography Dialogue, diary entry, retelling (oral dictation), mini-autobiography, fact file
Literary Leaf Text	<i>The Poet's Dog</i> Patricia MacLachlan	<i>Viking Voyagers</i> Jack Tite	<i>Norse Myths</i> Kevin Crossley-Holland	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	

Theme/ Term	Unearthing civilisations– Summer 1			
Writing Root/ Spelling Seed Text	<i>Weslandia</i> Paul Fleischman	<i>OR The Ever-Changing Earth</i> Grahame Baker-Smith	<i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	<i>OR Shackleton's Journey</i> William Grill
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Non-chronological reports Retellings, character descriptions, book reviews	Narrative sequels Informal letters, explanatory leaflets, list poems, dictionary of terms	Tutankhamun biographies Reports, instructions, character descriptions, diaries, newspaper, posters	Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries
Literary Leaf Text	<i>The Humans: Ancient civilisations</i> Jonny Marx	<i>The Fossil Hunter</i> Kate Winter	<i>The Last Firefox</i> Lee Newbery	<i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz
Length	14 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	A window to the world – Summer 2			
Writing Root/ Spelling Seed Text	<i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	<i>OR Granny Came Here on the Empire Windrush</i> Patrice Lawrence	<i>Jabberwocky</i> Lewis Carroll	<i>OR Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders
Length	20 sessions, 4 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks
Outcomes	Own version narratives (set in other worlds) Poems, eyewitness reports, imaginary conversations, writing in role	Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations	Nonsense poems Performance poetry, explanatory descriptions	Biographies of Harvey Milk Thought bubbles, speech, simple leaflets
Literary Leaf Text	<i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	<i>Two Weeks with the Queen</i> Morris Gleitzman		
Length	20 sessions, 4 weeks	16 sessions, 3+ weeks		