

Suggested Curriculum Map – Year 2

Theme/ Term	A twist in the tale – Autumn 1		
Writing Root/ Spelling Seed Text	<i>Goldilocks using three different versions</i> by Lauren Child, Anthony Browne & Leigh Hodgkinson	<i>Wolves</i> Emily Gravett	<i>OR Jim and the Beanstalk</i> Raymond Briggs
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Non-chronological leaflets Captions, information writing, character descriptions and comparisons	Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters
Literary Leaf Text	<i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi	<i>After the Fall</i> Dan Santat	<i>Cinderella: An Art Deco Fairy Tale</i> Lynn Roberts and David Roberts
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks

Theme/ Term	Creation & conservation – Autumn 2			
Writing Root/ Spelling Seed Text	<i>The Journey Home</i> Frann Preston-Gannon	<i>OR We Are Water Protectors</i> Carole Lindstrom	<i>Dear Earth</i> Isabel Otter & Clara Anganuzzi	<i>OR House Held Up by Trees</i> Ted Kooser
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories	Environmental campaign List poems, non-chronological reports (animals), chron reports (life-cycles), character descriptions, protest signs	Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/ vlogs, persuasive speeches, letters	Factual reports Factual descriptions, advertisements, explanations, poetry
Literary Leaf Text	<i>There's a Rang-Tan in My Bedroom</i> James Sellick	<i>Lost Species</i> Jess French	<i>The Magic and Mystery of Trees</i> Jen Green	
Length	10 sessions, 2 weeks	12 sessions, 2+ weeks	15 sessions, 3 weeks	

Theme/ Term	Bravery vs. fear – Spring 1		
Writing Root/ Spelling Seed Text	<i>The Bear Under the Stairs</i> Helen Cooper	<i>The Minpins</i> Roald Dahl	<i>OR The Bear and the Piano</i> David Litchfield
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Information texts Letters, retellings, own version narratives	Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards	Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters
Literary Leaf Text	<i>Rabbit and Bear</i> by Julian Gough & Jim Field	<i>A Book of Bears</i> Katie Viggers	<i>Hotel Flamingo</i> Alex Milway
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	Change & relationships – Spring 2			
Writing Root/ Spelling Seed Text	<i>The Owl and the Pussy-cat</i> Edward Lear	<i>Tadpole's Promise</i> Jeanne Willis	<i>Grandad's Camper</i> Harry Woodgate	<i>OR If all the world were...</i> Joseph Coelho
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Rhyming poems Letters, interviews, lists, instructions	Own version narratives Simple explanations, speech and thought bubbles, setting descriptions, extended explanations	Sequel narratives Labels, memories poems, interviews, photo album captions, postcards	Non-narrative poems Writing in role, diaries, letters of advice, short explanations
Literary Leaf Text	<i>Too Small Tola</i> Atinuke	<i>Fanatical about Frogs</i> Owen Davey	<i>The Magic Finger</i> Roald Dahl	
Length	12 sessions, 2+ weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks	

Theme/ Term	Fictional Worlds & fantasy – Summer 1		
Writing Root/ Spelling Seed Text	<i>The Dragon Machine</i> Helen Ward	<i>Ocean Meets Sky</i> Eric Fan and Terry Fan	<i>OR Toys in Space</i> Mini Grey
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue	Own version fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions
Literary Leaf Text	<i>Eric</i> Shaun Tan	<i>Cakes in Space</i> Philip Reeve	<i>Ride-by-Nights</i> Walter de la Mare
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	10 sessions, 2 weeks

Theme/ Term	Urban metropolis - Summer 2				
Writing Root/ Spelling Seed Text	<i>Rosie Revere, Engineer</i> Andrea Beaty	<i>The Great Fire of London</i> Emma Adams	<i>OR Last Stop on Market Street</i> Matt de la Peña	<i>Lizzy and the Cloud</i> The Fan Brothers	<i>OR A Walk in London</i> Salvatore Rubbino
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Explanation text Short explanations, adverts, advice letters, character description (school report), invention descriptions	Information booklets Persuasive poster, warning posters (instructional writing), speech bubbles, letters of advice, certificates	Own version narrative Poetry, simple character descriptions, interview questions, adverts, advice slips, letters	Guidebooks Descriptions, adverts / market stall pitches, letters of advice, postcards in role	'A Walk in...' tour guide Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry
Literary Leaf Text	<i>Ada Twist and the Perilous Pantaloons</i> Andrea Beaty	<i>The Street Beneath my Feet</i> Charlotte Guillian	<i>Grimwood</i> Nadia Shireen		
Length	14 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks		